Music development plan summary: Bentley West Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Mrs Helena Smith
Name of school leadership team member with responsibility for music (if different)	Miss Rebecca Stanley
Name of music link governor	Andria Breckan
Name of local music hub	Walsall Music Hub

Part A: Curriculum music

- All pupils, from Nursery to Year 5, participate in weekly music lessons led by a music specialist. Y6 class teachers deliver music.
- EYFS children receive a 20 - 30 mins focussed session from the music teacher, supported by EYFS staff. In addition they access music through child initiated activities, singing games and songs in the continuous provision.
- KS1 children receive 45 -60 min lessons.
- KS2 children receive 44 - 60 min lessons.
- Children from R -Y6 take part in weekly singing assemblies.
- EYFS pupils follow a bespoke, kodaly inspired curriculum, focussing on building musical foundations and supporting language development.
- Pupils in KS1 and KS2 follow the Charanga Creative Curriculum, based around the main strands of listening, performing and composing,which has been informed by the national curriculum for music, non-statutory guidance for teaching music from Key Stages 1 to 3 and the Model Music Curriculum documents. Teaching is adapted to ensure that lessons meet the needs of our school community and all learners.
- Our curriculum is spiral in nature, ensuring that pupils have opportunities to develop, master and make progress across all areas of musical learning and build skills and knowledge over time.
- All children have the opportunity to learn to play a woodwind instrument in Year 4, provided by a teacher from Walsall Music Hub.
- During music lessons children learn to play classroom percussion instruments with a focus on glockenspiels. Children are encouraged to use other instruments that they are learning e.g recorder during music lessons.
- We are an associate school for the ‘Listen Imagine Compose Primary 2’ research project led by the Birmingham Contemporary Music Group.
- Opportunities for all
- Our deaf children all access music lessons. They may participate in class music, personalised music in the DRP or a mixture of both based on their needs and the curriculum being covered. The music lead works closely with the Deaf Resource Provision (DRP) staff to ensure that the most appropriate provision is offered.

- Our pupils with SEND or disabilities all access music lessons, with adaptive teaching strategies in place and additional support and/or adaptations to instruments as required. Pupils in our Sunflowers provision receive short weekly music sessions from the Music teacher, as well as accessing musical activities in the provision.

Part B: Extra-curricular music

Small group music lessons

- Small group woodwind lessons are offered in Y5/6 as a continuation of the Y4 provision for selected students.These lessons are funded by school. Children who show musical talent and PP pupils are given priority for these lessons.
- In KS2 the music teacher offers recorder lessons. Anyone can access the lessons, however priority is given to children showing musical talent and pupil premium children.

Music Clubs

- Our school choir rehearses weekly and contributes to the musical life of the school
- Woodwind group - Children receiving woodwind and recorder lessons join together to form a band to perform in concerts during the year.

Music Hub

- The school has strong and long-standing links with Walsall Music Hub, participating in the Primary Music Network group which provides opportunities to make connections with other music teachers, a chance to shape music in Walsall and opportunities to participate in CPD.
- Children with musical aptitude are signposted to music groups at Walsall Music Hub.
- We have held Music Mark status for over 7 years, acknowledging the musical provision that we offer.

Part C: Musical events

Singing assembly -Children from R - Y6 participate in our weekly singing assembly. We develop our school singing culture, as well as learning about and listening to the music of our spotlight musician.

Musical performances -All of our children, from the very youngest to the oldest participate in musical performances during their time at Bentley West. e.g Carol Services, Nativity plays, Easter Bonnet, Nursery graduation, year group assemblies and school plays.

Musical events - Musical events throughout the year include; Carol Service and Easter Services at the local church, assemblies, events arranged by Walsall Music Hub (e.g Christmas concert and Singing festivals), and the Young Voices Concert.

Children are invited to watch other year groups perform in their performances, plays and assemblies. Children enjoy listening to live performances from our school choir and recorder group. KS2 children experience a live music concert delivered by Walsall Music Hub.

In the future:

Over the next 2 -3 years we plan to:

- **1.To continue to improve and develop the use of music in EYFS settings.**
- **2. To implement, evaluate and develop the use of the new music curriculum across KS1 and KS2, including assessment, ensuring that it is adapted to the school context and the needs of all learners.**
- **3. To raise the profile of composition and continue to improve composing skills across school to ensure that all pupils, including PP and SEND make good progress in this aspect of the music curriculum.**
- **4. To continue to widen enhancement opportunities so that all children have the opportunity to experience live musical performances and participate in musical performances,both in and out of school, and have the opportunity to learn to play an instrument.**
- **5. To continue to embed the use of scaffolds to support pupils' discussions about music (linked to oracy, PP, SEND), with a specific emphasis on talking like a composer.**
- **6. To create, implement and develop the music curriculum in our SEND provision base using the 'Sounds of Intent Framework.'.**
- **7. To develop and implement singing across the curriculum to support learning in other aspects of school life.**
- 8. T**o continue to build a strong musical culture, ensuring that Music is an important part of school life and the local community, and helps to build cultural capital for all, particularly PP and SEND pupils.**
- **9. Develop trust wide music events to widen our children's musical experiences.**